

Could I have this dance?

Bob House & Wayland Holyfield
(Arr. Wayne Richmond, 2019)

Fl. D Em⁷ A⁷

Vln.

5 D D⁷ G A⁷ G A⁷ D

T. 1. I'll al-ways re-mem-ber the song they were play-ing, the first time we danced and I knew.
al-ways re-mem-ber that mag-ic mo-ment, when I held you close to me.

13 Em⁷/A D D⁷ G A⁷ G A⁷ D A Em/B A⁷/C#

T. As we swayed to the mu-sic and held to each oth er, I fell in love with you. *Could*
As we moved to- geth er, I knew for- ev-er, you're all I'll ev-er need.

H1. *Could*
in love with you. *Could*
I'll ev-er need.

Chorus 1. LF + CW (T + H1)
2. & 3. Tutti (T: Sops & Men H1: Altos)

22 D D⁷ G A⁷ G A⁷

T. I have this dance for the rest of my life? Would you be my part ner ev-ry night?

H1. I have this dance for the rest of my life? Would you be my part ner ev-ry night?
(not 1st time)

Fl. (not 1st time)

Vln. (not 1st time)

30 D D⁷ G Gm D A⁷ D⁷ Em⁷/A

T. When we're to- geth-er, it feels so right. *Could I have this dance for the rest of my life?* 1. I'll
2. I'll

H1. When we're to- geth-er, it feels so right. *Could I have this dance for the rest of my life?*

Fl.

Vln.

T: Sops + Basses
H1: Altos
H2: Tenors + Desc

3. 39 Bb^7 Eb Eb^7 Ab Bb^7 Ab Bb^7

T. *Could I have this dance for the rest of my life? Would you be my part ner— ev - ry night?*

H1. *Could I have this dance for the rest of my life? Would you be my part ner— ev - ry night?*

H2. *Could I have this dance for the rest of my life? Would you be my part ner— ev - ry night?*

Fl.

Vln.

48 Eb Eb^7 Ab Abm Eb Bb^7 Eb

T. *When we're to - geth - er it feels so right. Could I have this dance for the rest of my_ life._____*

H1. *When we're to - geth - er it feels so right. Could I have this dance for the rest of my_ life._____*

H2. *When we're to - geth - er it feels so right. Could I have this dance for the rest of my_ life._____*

Fl.

Vln.

58 Fm^7 Bb^7 Eb

Fl.

Vln.